

DRAKE

A PAGEANT-PLAY

IN THREE ACTS



PLAY BY

Louis N. Parker

OVERTURE AND INCIDENTAL MUSIC

COMPOSED BY

C. Villiers Stanford

(1912)

FLUTE 1

COVER IMAGE

Portrait of Sir Francis Drake

by

Marcus Gheeraerts the Younger

1561/62 - 1636



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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Source Information

Full Score Manuscript
Pageant Play

Boston Public Library - Curator of Music
Research & Score Preparation

Boston Public Library - Special Collections Brown ML96.S69D7 folio
John Lane Company, London copyright 1912

Jared Rex - specialcollections@bpl.org
David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

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Drake - A Pageant Play

No. 1 - Overture

Tempo di Marcia Moderato

1

12

1-12

Tpt 1

3

18

8va

loco

mp

23

f

27

2 Più animato

31

ff mf

36

8va

loco

p

41

3

47

51-54 55-56

57

mf

63

Tranquillo

65-68 69-71 73-76

cresc. poco a poco

77

f

80

f *f*

83

8va

87

90-94 95-98

7

99



1

104



106-107

cresc.

110

f

8



mf

114

cresc.

1

p



120

8va



9

125

(8) 1

loco

p

10

130-139



No. 2 - Passepied - Open 1st Scene Act I

Tacet

No. 3 - Sarabande

Tacet

No. 4 - Passepied (Solo)

Tacet

No. 5 - Passepied (Orch)

♩
Allegro

Musical score for No. 5 - Passepied (Orch). The score is written for a single staff in 3/8 time, key of B-flat major. It begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note symbol. The dynamics are marked 'ff' (fortissimo) at the beginning and 'f' (forte) at the end. The score consists of four lines of music. The first line contains measures 1 through 8. The second line contains measures 9 through 16, with a '8va' (octave) marking above measures 12-13. The third line contains measures 17 through 25, with 'sf' (sforzando) markings under measures 22-24. The fourth line contains measures 26 through 32, with a 'D.S. al Fine' marking above measure 31. The score ends with a double bar line and repeat dots.

No. 6 - Adagio

Adagio

Musical score for No. 6 - Adagio. The score is written for a single staff in 4/4 time, key of B-flat major. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Adagio'. The score consists of two lines of music. The first line contains measures 1 through 13, with a '9' (measure rest) above measures 2-9 and a 'Solo' marking above measure 13. The second line contains measures 14 through 26, with an '11' (measure rest) above measures 16-26. The score ends with a double bar line and repeat dots.

No. 7 - Trumpet Calls

Tacet

No. 8 - Intro to Act I Scene 3

Adagio

9
1-9
Hn 1
p

15
10
16-22
pp

25
11
28-32
poco accel.
poco a poco cresc.

35-37
3
mp
cresc.

41
1
3
43-45
pp
[Start Curtain to Rise]

No. 8a - Intro to Act I Scene 3 [If Needed]

Andante

Andante

p

12
3
11-13
Cl. 1
p

19
1
8va
loco
2
13
23-24
mf
p

Musical score for Flute 1, measures 26-44. The score is written on a single staff in G major (one sharp). Measures 26-27 contain a melodic phrase starting on G4, moving to A4, B4, and C5. Measure 28 is a whole rest. Measures 29-33 are a whole rest. Measure 34 is a whole rest. Measures 35-44 are a whole rest. Above the staff, the number 26 is above measure 26, 6 is above measure 28, D.C. % is above measure 34, and 11 is above measure 35. Below the staff, 28-33 is below measure 28 and 34-44 is below measure 34.

No. 9a - Act I Scene III: Hymn

Tacet

No. 9b - Act I Scene III: Canon

Tacet

No. 9c - Act I Scene III: Drake's Drum

Tacet

No. 10 - Now Thank We All Our God

Tacet

No. 11 - Entr'acte Act II

Allegro

f

7

f

13

8va

loco

14

18

f

23

5

28-32

15

5

33-37

p

mf

p

8va

44

16

(8)

loco

1

2

49-50

pp

17

4

53-56

mp

2

59-60

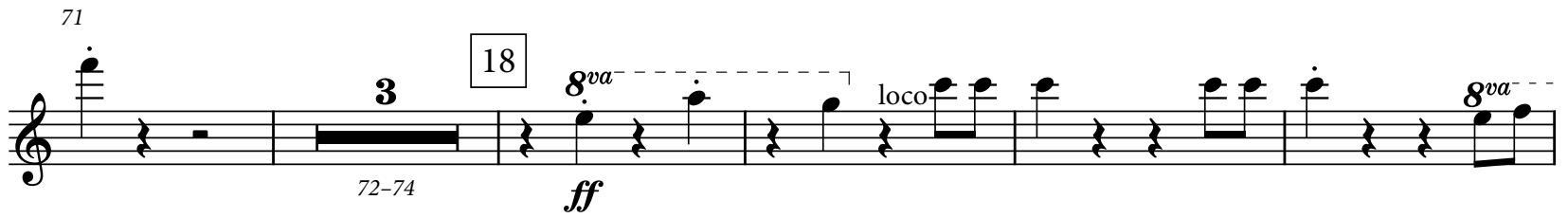
mf

63 **1**



cresc. *f*

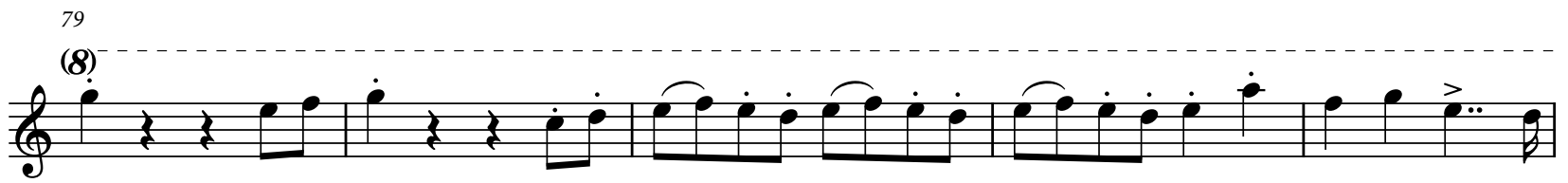
71



3 **18** *8va* *loco* *8va*

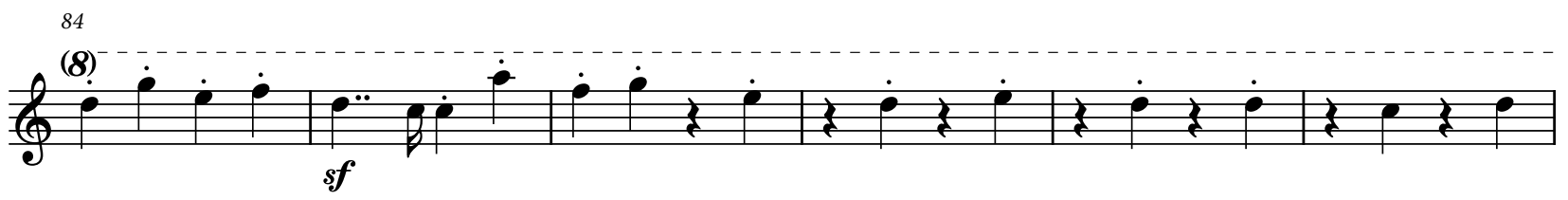
72-74 *ff*

79



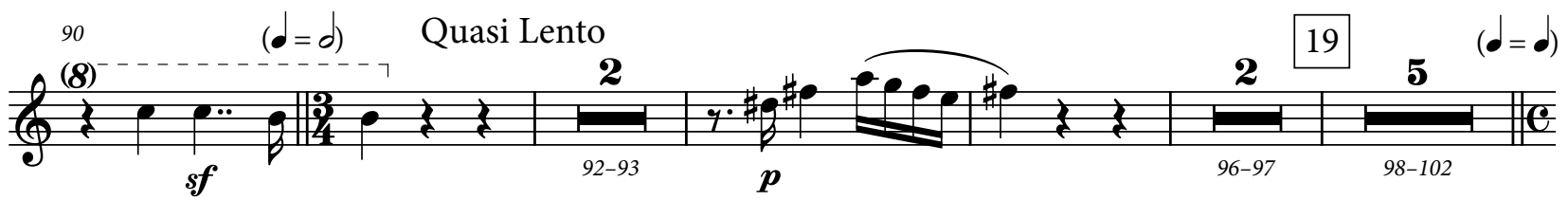
(8) *sf*

84



(8) *sf*

90 *(♩ = ♩)* **Quasi Lento**



(8) *sf* **2** *p* **2** **19** **5** *(♩ = ♩)*

92-93 96-97 98-102

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6 20

103–108 Fl. 2 *p* 115–117

Tempo I [Allegro alla breve]

4

118–121 *cresc.*

129 21

129 (8) *f*

136

136 *f*

141 22

141 (8) *ff*

147

147 *p*

[Curtain Rise]

155

155 (8) *ff*

160

160 (8) *tr*

No. 12a - Act II, Scene I Drake’s Garden

Tacet

No. 12b - Act II, Scene I Drake’s Garden Minuet & Trio

Tacet

No. 13 - Sarabande

Tacet

No. 14a - Songs Portsmouth & New Wells

Tacet

No. 14b - Parthenia

Tacet

No. 15a - Morris Dance

Andante moderato ♩ = 96

4

1-4

9

Detailed description: This block contains the musical notation for the first two staves of No. 15a - Morris Dance. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It includes a tempo marking 'Andante moderato' and a metronome indication '♩ = 96'. A measure rest for 4 measures is shown, followed by measures 1 through 4. The second staff continues with measures 9 through 12. The notation includes various note values, rests, and phrasing slurs.

No. 15b - Morris Dance (Orch)

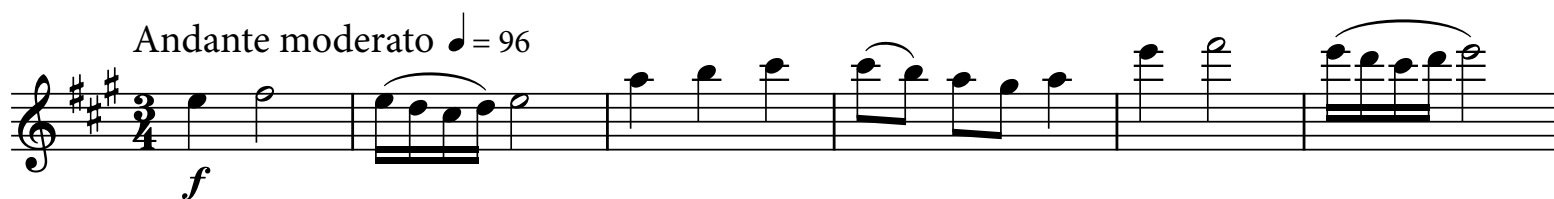
Andante moderato ♩ = 96

Detailed description: This block contains the musical notation for the first staff of No. 15b - Morris Dance (Orch). It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo marking 'Andante moderato' and metronome indication '♩ = 96' are present. The staff shows measures 1 through 4 of the piece.



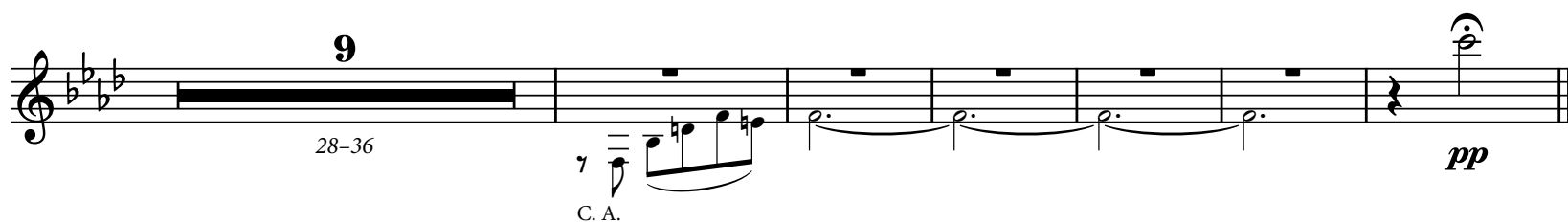
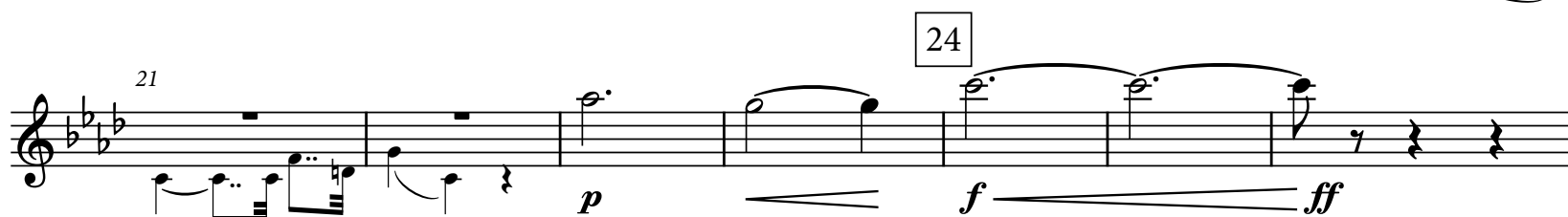
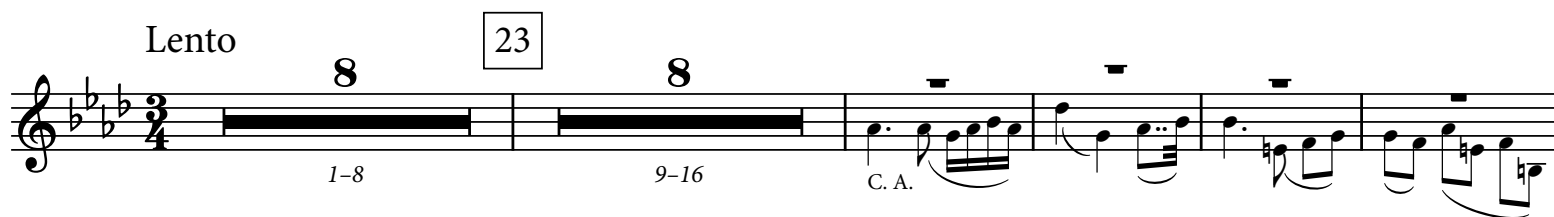
No. 16 - Sarabande (Exit of Queen)

Andante moderato ♩ = 96



No. 17 - Interlude before Act II, Scene II

Lento



No. 18 - Cabin Scene Act II, Scene 2

Tacet

No. 18a - Cabin Scene (Drums)

Tacet

No. 19 Interlude & Sarabande before Act II, Scene III

Lento $\text{♩} = 72$

f

8

8

8va

9-16

f

loco

[la seconda volta Rall.]

21

1 1

No. 20 - Branle (16th century French Dance)

Allegretto vivace ($\text{♩} = 96$)

sf

2

2-3

8va

p

8

(8)

1

8va

1

8va

f

15

(8)

2

8va

4

17-18

f

21-24

25

8va

sf sf sf sf sf

8va

31

(8)

sf sf

8va

37

42

f

sf

sf

1

8^{va}

No. 21a,c,d,e & f

Tacet

No. 21b

Tacet

No. 22 - God Save the Queen!

Tacet

No. 23 - End of Act II

Tacet

No. 24 - Entr'acte [Act III]

Allegro moderato (alla breve) ($\text{♩} = 72$)

2

p

7

2

25

p

14-20

21-22

8^{va}

23 *p* *f* 26 9 26-34 *mf*

37 8va 2 39-40 *mf* 1 8va 1

45 8va 6 46-51 *f* *cresc.* *f*

27 56 *f*

61 *mp*

69 *p* 8va

78 28 4 81-84 *f* *ff*

88 5 91-95 *mf*

98

29

1

8va

2

103-104

mf *f* *mf*

106

1

8va

loco

Tutti cresc.

113

1

f

30

120

125

31

130

8va

loco

8va

ff *ff*

137

(8)

143

1

sf

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No. 25 - The Armada Tableaux

Allegro moderato

33

Agitato

7

(8)

3

10

(8) ^{loco}

2

11-12

15

8^{va}

tr

34

19

(8)

23

(8)

sfp

ff

ff

8^{va}

tr

sfp

ff

No. 26a - Act III, Scene 2 Introduction

8

10

Tpt 1

1-8

10-19

22

2

27-28

4 10 Vln I

29-32 33-42

46 pizz. 10 49-58

60 1 tacet al fine 64-99

No. 26b - Armada Tableaux Conclusion

Più mosso ma tranquillo $\text{♩} = 86$

35 3 2 1-3 *mp* 7-8

poco a poco cresc.

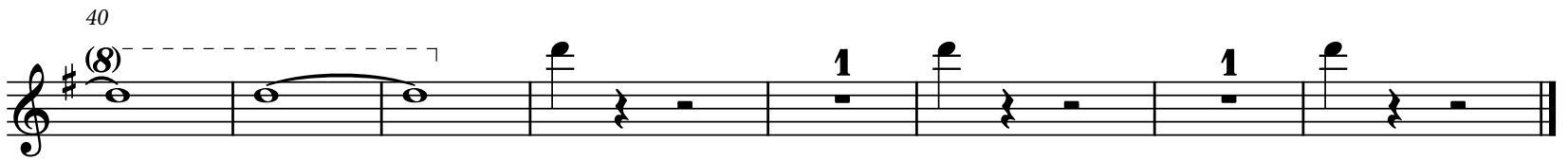
10 1 1

36 17 *8va* sempre cresc.

23 (8) loco

37 31 accel.....

Più mosso quasi alla breve ($\text{♩} = 72$) *ff* *8va*



No. 27a - Let God Arise [Opening of Act III, Scene III]

Tacet

No. 27b - Fair Revellers

Allegretto marcato (♩ = 92)

2

2-3

f

7

8^{va}

f

dim.

loco

1

13

tr

16

f

dim.

18-19

1.

2.

21

4

23-26

Musical notation for No. 27b - Fair Revellers, measures 1-26. The tempo is Allegretto marcato (♩ = 92). The notation includes various musical elements such as rests, eighth notes, quarter notes, and sixteenth notes, with dynamic markings like *f* (forte) and *dim.* (diminuendo). It also features a trill (*tr*) and a section marked *loco*. The piece concludes with a first ending (1.) and a second ending (2.), followed by a final measure rest for 4 measures (23-26).

27 *8va*
f

31 *p* *f* *p*

35 *cresc.* *8va*

38 (8) *ff*

41-44

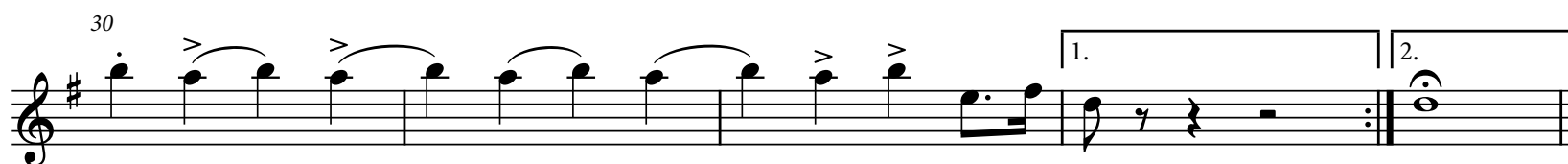
No. 28a - Processional Music

Tempo di Marcia (♩ = 80)

40 9 41 6
1-9 *p* 13-18

19 *mf* *cresc.*

25 *f*



No. 28b - Ballad Monger

Tacet

No. 28c - Beckerleg (Choir)

Tacet

No. 29 - Transition

Measures 42-49 of the No. 29 - Transition section. Measure 42 is marked with a box containing '42' and a tempo indication '♩ = 92'. A thick black bar covers measures 42-43, with '1-11' written below it. Measure 44 is marked with a box containing '44'. Measure 45 is marked with a box containing '43'. Measure 46 is marked with a box containing '44'. Measure 47 is marked with a box containing '44'. Measure 48 is marked with a box containing '44'. Measure 49 is marked with a box containing '44'. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *cresc.* and *f*. A first ending bracket is present over measures 47-48, and a second ending bracket is present over measures 48-49. A dashed line indicates an octave shift (*8va*) in measure 47. A thick black bar covers measures 49-50, with '26-28' written below it. The section concludes with a final measure marked with a box containing '44'.

No. 30a - Drake's Drum

Tacet

No. 30b - Trumpets on Stage

Tacet

No. 30c - Organ

Tacet

No. 30d - God Bless You All

Tacet

No. 31 - Finale

Andante maestoso. $\text{♩} = 52$

1

mf *cresc.* *f*

8

8^{va} loco

16

21

1. 2.

tr *molto rall.....* *ff*

pesante

28

loco

1

1

No. 32 - God Save the King

[illegible]

22

Tpt 1

1

38

(8)

rall.... Adagio

38

(8)

rall.... Adagio



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